

PERSONAL INFORMATION

Tomoiagă Ligia Mara
Nationality: Romanian

WORK EXPERIENCE

2019 -	Associate Professor Technical University of Cluj-Napoca, the Baia Mare University Centre, str. Victoriei 76, http://litere.ubm.ro/contact.php Teaching university courses and seminars; academic research Academic teaching and research
2011 – 2019	University Lecturer, Ph.D Technical University of Cluj-Napoca, the Baia Mare University Centre, str. Victoriei 76, http://litere.ubm.ro/contact.php ▪ Teaching university courses and seminars; academic research Academic teaching and research
2009 - 2011	University Lecturer, Ph.D Technical University of Cluj-Napoca, the Baia Mare University Centre, str. Victoriei 76, http://litere.ubm.ro/contact.php ▪ Teaching university courses and seminars; academic research Academic teaching and research
1994 - 2009	University Assistant The North University of Baia Mare, str. Victoriei 76, http://litere.ubm.ro/contact.php ▪ Teaching university seminars; academic research Academic teaching and research
1991 - 1994	Teacher of English "Emil Racoviță" Highschool, Baia Mare Teaching English – intermediate level Highschool
1990 - 1991	Literary Adviser The County Centre for the Conservation and Promotion of Traditional Culture, Baia Mare, Maramureș Promoting traditional written culture, organising cultural events, writing ethno-philologic studies, translations Cultural sector
1986 - 1990	Teacher of English The school with classes from I to X, Budești, Maramureș Teaching English to beginners Secondary school

EDUCATION AND TRAINING

2011	Doctor in Philology
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	The Babeş-Bolyai University, Cluj-Napoca, Romania ▪ The thesis on applied genre study and contemporary British fiction, entitled <i>Elements of the Picaresque in Contemporary British Fiction</i>
1981-1986	Teaching Degree – Teacher of English (B.A.) The Faculty of Philology, the Babeş-Bolyai University, Cluj-Napoca, Romania
Other courses and degrees	
2000	TEFL Course for university methodologists, The British Council, third level, Iaşi, Romania
1999	TEFL Course for university methodologists, The British Council, second level, Sibiu, Romania
1995	TEFL Course for university methodologists, The British Council, first level, Bucharest, Romania
1994	Second Degree Teacher – Babes-Bolyai University, Cluj-Napoca
1989	Teacher of English – ‘definitive’ degree, Babes-Bolyai University, Cluj-Napoca

Professional membership	- Member of ESSE (European Society for the Study of English) - Member of KSERO (Cultural association for scientific study in Baia Mare) - Member of the European Network of Research in the domain of Literature for Children and Young Adults
Main fields of research	Contemporary British literature British and American literature for children and young adults American literature of the 18th and 19th centuries British and American culture and civilisation Popular culture (in Britain and the US) British and American history Gender Roles in literature and film for children The role of music in the education of children and young adults – developing multiple intelligences Translation studies Teaching English as a foreign language (TEFL)
Academic and teaching skills	For many years I have taught many theoretical and practical courses at almost all levels of teaching. I For my teaching and supervising experience and profile, my students have awarded me with the Diploma <i>Professor Bologna</i>, in recognition of my dedication.
Organisational/managerial skills	
Conference organiser/ keynote speaker:	2022 -Keynote speaker – Workshop international – “Latest trends in the Teaching of English as a Foreign Language”, organizat de Department of Foreign Languages of “Fan S. Noli” University of Korçë, Albania, November 22, 2023 - June 8-10, co-organiser of The First Baia Mare Conference on Literature for Children and Young Adults, "Identifying the Addressee of Contemporary Literature for Children and Young Adults: border crossings towards a mixed readership" 2023 - March 17-18, co-organiser of the 3rd international conference Communication in the Context of Contemporary Forms of Propaganda "The Virtue Masks of Propaganda", online, the Technical University of Cluj-

	Napoca, the Baia Mare Academic Centre in collaboration with Universite du Quebec en Abitibi Temiscamingue (UQAT), Quebec, Canada 2022-Keynote speaker – Public Conference “Central European Academics between East and West”, organizata de Department of Foreign Languages of “Fan S. Noli” University of Korce, Albania, November 15 2021 - June 22-23, co-organiser of The 2nd International Conference MASS COMMUNICATION IN THE CONTEXT OF CONTEMPORARY FORMS OF PROPAGANDA on <i>POLITICAL CORRECTNESS, WOODEN LANGUAGE and NEWSPEAK</i>, online, the Technical University of Cluj-Napoca, the Baia Mare Academic Centre in collaboration with Universite du Quebec en Abitibi Temiscamingue (UQAT), Quebec, Canada 2019 – June, 20-23, co-organiser of the 4th International Conference on Multiculturalism: “Multiculturalism and the Need for Recognition”, on “<i>Mass Communication in the Context of Contemporary Forms of Propaganda: fake news, alternative facts, and post-truth</i>”, Baia Mare, The North University Centre, the Technical University of Cluj Napoca 2018 – November, co-organiser of the 3rd International Conference on Multiculturalism: “Multiculturalism and the Need for Recognition”, on „<i>Multiculturalism in the Context of Contemporary Forms of Propaganda</i>”, Baia Mare, The North University Centre, the Technical Unersity of Cluj Napoca 2017 – October, co-organiser of the 2nd International Conference on Multiculturalism: “Multiculturalism and the Need for Recognition” – “The Border: world configurations of the 21st century”, Baia Mare, The North University Centre of the Technial University of Cluj-Napoca 2016 – October, co-organiser of the 1st International Conference on Multiculturalism: “Multiculturalism and the Need for Recognition”, Baia Mare, The North University Centre, the Technical Unersity of Cluj Napoca 2014 – October, co-organiser of the Sixth International Anniversary Conference “(Re)Evaluating Heroes and Superheroes at the 75th Anniversary of a Beloved Cartoon Character” 2013 – October, co-organiser of the Fifth International Anniversary Conference “Celebrating Women’s Stories”, Baia Mare 2012 - October, co-organiser of the Fourth International Anniversary Conference "Translation and Interpretation in the Age of Globalization: Looking Back and Looking Ahead", Baia Mare 2011 - October, main organiser of the Third International Anniversary Conference "From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore", Baia Mare 2011 - May, co-organiser, together with the American Corner at the County Library "Petre Dulfu" and the American Embassy in Romania, of the Students' Conference "The Artist as a Citizen" 2010 - October, co-organiser of the Second International Anniversary Conference "A Century Under the Spirit of Mark Twain", Baia Mare 2010 - May, co-organiser, together with the American Corner at the County Library "Petre Dulfu" and the American Embassy in Romania, of the Students'
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	Conference of ECOCRITICISM 2009 - October, co-organiser of the First International Anniversary Conference "Edgar Allan Poe, the Bicentennial", Baia Mare 2009 - May, co-organiser, together with the American Corner at the County Library "Petre Dulfu" and the American Embassy in Romania, and the Fulbright Foundation, of the Students' Conference on American Studies 1994 - 2010, organiser of the Annual students' conference of the North University, with the supervision of over 200 papers 1994 - 2012, organiser of the Students' Circle for English and American Popular Culture 1991 - 2000, co-founder of the charity "The Baia Mare Project", involved in several social and academic projects
Other organisational and representation skills	2019 - Member of the Senate of the Technical University of Cluj-Napoca 2019 - Member of the Faculty Council of the Faculty of Letters 2016 - 2019 – Member of the Senate of the Technical University of Cluj Napoca 2016 -2019– Member of the Faculty Council of the Faculty of Letters – the North University Centre of Baia Mare, the Technical University of Cluj-Napoca 2012-2016 – Member of the Ethics Committee of the Technical University of Cluj Napoca 2008 -2012– Member of the Faculty Council of the Faculty of Letters 2018 - Membru in echipa de cercetare: Mass communication in the context of contemporary forms of oropaganda, cu o echipaformata din cercetatori din Canada, Franta, Romania, Polonia, Albania si Ucraina 2017 - Membru in echipa de cercetare: Literaturapentru copii si tineret a Departamentului de Filologiesi Studii Culturale a CUNBM, UTCN
Projects	A. International grants and projects 2008 - member of the International Project "Imaginea <i>Străinului</i> în literatura română cultă și populară – schiță imagologică", ("The Image of the Foreigner in Romanian Mainstream and Traditional Literature - A Study of Imagology") of the KSERO Association, Contract no. 124/25.03.2008, a project of interdisciplinary research with international participation 2004 - 2007, member in the writing of curricula board, within the European Project TEAM - Teaching in Advanced Multinational environments - ERASMUS MODUC (Curriculum Development) no. 29198-IC-1-2004-1-PT-ERASMUS-MODUC-1 –Contracting Institution: Portalegre Polytechnics Institute, Portugal Translations and other academic collaborations 2007- 2012 - official translator, and collaborator of the County Centre for the Preservation and Promotion of Traditional Culture, with translations for the <i>Memoria Ethnologica</i> journal, numbers 23-24, 25-26, 27-28, 29-

	30, 31-32, 33-34, 35-36, 37-38 2007, translator of articles for the journal " Țara Oașului – între tradiție și inovație"/ The Oas County, between tradition and innovation, research project of the Country Centre for the Preservation and Promotion of Traditional Culture and the North University 2008 - translator/collaborator for the volume <i>Spații culturale si fond arhaic/ Cultural Spaces and Archaic Foundations</i>, Memoria Ethnologica publishers 2008 - 2011 - translator/collaborator of Country Centre for the Preservation and Promotion of Traditional Culture, for the album <i>Fotoetnografica</i>, the numbers comprised in the collection <i>Memoria Ethnographica</i> 2017 – Member in the editorial board and translator of the academic Ba-Ikan’s Journal “Carmina Balcanica”, Review of South-East European Spirituality and Culture, University of Craiova, Faculty of Letters, Center of Southeastern European Cultural Studies, Institute of Balkanology 2018 – Member in the editorial board and translator of the academic Ba-Ikan’s Journal “Carmina Balcanica”, Review of South-East European Spirituality and Culture, University of Craiova, Faculty of Letters, Center of Southeastern European Cultural Studies, Institute of Balkanology
Publications	Editing activity 2012, co-editor of the volume <i>From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore</i>, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN (10): 1-4438-3913-2, ISBN (13):978-1-4438-3913-6 2011, co-editor of the volume <i>A Century under the Spirit of Mark Twain, 1910-2010</i>, Anniversary Series, Editura Universității de Nord, 2011, ISBN 978-606-536-161-4, Cod CNCIS 22 2011, co-editor of the volume <i>Edgar Allan Poe, The Bicentennial, 1809-2009</i>, Anniversary Series, Editura Universității de Nord, 2011, ISBN 978-606-536-160-7, Cod CNCIS 22 2017 – Introduction and notes of the volume of poetry <i>Talons and Nets/ Odgoane si navoade</i> (bilingual edition) by the Indian poet Tejaswini Patil Dange (English into Romanian) 2019, co-editor of the volume <i>Women’s Stories: academic, biographies, literary</i>, Bucuresti: EIKON, ISBN: 978-000-000-000-0 2019, co-editor of the volume <u><i>Multiculturalism and the Need for Recognition & The Border: World rEconfigurations of the 21st Century</i></u>, Bucuresti: EIKON, ISBN: 978-606-49-0109-5 2020, co-editor of the volume <i>Translation and Interpretation in the Age of Globalization Feedback Paperback</i>, LAP LAMBERT Academic Publishing, ISBN-10 : 3330049782, ISBN-13 : 978-3330049789 2020, <i>Interdisciplinary Readings Into Historical and Contemporary Forms of</i>

Propaganda, Bucuresti: Eikon, ISBN 978-606-49-0399-0

List of meaningful publications:

1. Articles and studies published in professional national journals

- 1997 – "Guilt and History in Malcom Bradbury's Doctor Crimiale", Buletinul Științific al Catedrei de limbi străine, vol. XI, Universitatea de Nord, Baia Mare, publication listed C
- 1998 – "The Funfair of History in Malcom Bradbury's Novels", Studia Universitas, Fascicula Limbi și literauri străine, Universitatea Vasile Goldiș, Arad, publication is listed B
- 2000 – "Co-temporality vs. Contemporaneousness in Today's World", Buletin științific al Catedrei de limbi străine, vol. XII-XIII, Universitatea de Nord, Baia Mare, publication listed C
- 2007 – "SOME AVATARS OF MYTHICAL HEROES IN TODAY'S AMERICAN MOVIES AND CARTOONS", IN *MEMORIA ETHNOLOGICA*, VOL.III, NR.24-25, PUBLICATION LISTED B
- 2009 - "THE PROTEAN FORM OF THE PICAESQUE STORY: POSTMODERN REVALIDATIONS OF THE GENRE IN SALMAN RUSHDIE'S SHAME", IN BULETINUL ȘTIINȚIFIC AL CATEDREI DE LIMBI STRĂINE, UNIVERSITATEA DE NORD, BAIA MARE, PUBLICATION LISTED C
- 2009 - "Categories and Genres of British Literature: In Search of the Picaresque Elements in the Novels of the "Angry Generation", Buletin științific, Fascicula filologie, Seria A, Vol. XVIII, publication listed C
- 2011, "Păcală, the Romanian Traditional Rogue, Trickster and Wanderer", *Memoria Ethnologica*, An XI, nr. 38-39, ISSN 1582, CNCIS cod 614, publication listed B+ (2010), pp. 55-61
2011. "The Ethics of Science and the Other as a Picaroon: Simon Mawer's *Mendel's Dwarf*", Buletin Științific, seria A, Fascicula Filologie, volumul XX, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publication listed B, BDI CEEOL, Frankfurt, Germania
- 2013, *When "lost" names mean lost identities: David Dabydeen's challenge of the European sense of guilt*, in Name and Naming. Proceedings of the second international conference on onomastics: Onomastics in contemporary public space, Baia Mare, May 9-11, 2013, ISBN Mega 978-606-543-343-4, Argonaut 978-973-109-422-9, pp. 946-957, Thomson Reuters, Clarivate
2015. „Tomboys and Gendered Stories: From Fairy-Tales to Contemporary Tropes in Movies and Television Series”, Buletin Științific, seria A, Fascicula Filologie, volumul XXIV, 2011, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publicație listată B, BDI CEEOL, Frankfurt, Germania, pp. 26
- 2016, “Non-stereotypical Gender Roles: Female Characters in *The Game of Thrones*”, Buletin Științific. Seria A, Fascicula Filologie, volumul XXV, Editura UTCN, ISSN 1583-1264, Cod 622 CNCIS 2016, BDI CEEOL
- 2017, “An Evolution of Gender Stereotypes in Animated Cartoons: *Sophia the First*, a new type of princess”, Buletin Științific. Seria A, Fascicula Filologie, volumul XXVI, Editura UTCN, ISSN 1583-1264, Cod 622 CNCIS 2016, BDI CEEOL
- 2018, “Content and Language Integrated Learning (CLIL). Ideas For a Cross-Curricular Activity for Students in the 5th Grade: The Little Linguists and Explorers”, co-autor împreună cu prof. Claudia Hojda, in Buletin Științific, seria A, Fascicula Filologie, volumul XXVI, 2017, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publicație listată ICI Copernicus, BDI CEEOL, Frankfurt, Germania, pp. 177-189
- 2018, “Mihaela Noroc and Her View on Women Around the World”, Buletin Științific, seria A, Fascicula Filologie, volumul XXVI, 2017, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publicație listată ICI Copernicus, BDI CEEOL, Frankfurt, Germania, pp.425-433

- 2018, "Dr. Gavrilă Iuga – trăitor și făuritor al istoriei neamului, demn descendent al familiilor nobile maramureșene", "Dr. Gavrilă Iuga – founder and preserver of our Romanian national history, dignified ancestor of the noble families of Maramures County", in *Carmina Balcanica, Review of South-East European Spirituality and Culture*, University of Craiova, Faculty of Letters, Center of Southeastern European Cultural Studies, Institute of Balkanology, ISSN 2065-0582, pp. 123-132
- 2018, "Găvrilă Iuga de Săliște, 1880-1940", in the volume *100 de personalități maramureșene care au făcut istorie/one hundred personalities from Maramures who made history/*, The County Library "Petre Dulfu", The Romanian Academy – Centrul de Cercetare și Documentare/The Research and Documentation Centre, Baia Mare, ISBN 978-606-8967-06-6, pp. 113-116
- 2019, "Heroic Women", in *Women's Stories: academic, biographies, literary*, Bucuresti: EIKON, ISBN: 978-000-000-000-0, pp. 61-77
- 2019, "Multifeminism(s)", in *Multiculturalism and the Need for Recognition & The Border: World reConfigurations of the 21st Century*, Bucuresti: EIKON, ISBN: 978-606-49-0109-5, pp 343-361
- 2019, "Genres and Tropes and the 'Profiler' Television Series", in *Buletin Științific, seria A, Fascicula Filologie*, volumul XXVIII, 2019, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publicație listată ICI Copernicus, BDI CEEOL, Frankfurt, Germania, DOI: 10.37193/BSFF.2019.28, pp. 245-257
- 2019, "Musical intelligence and its Role in Educating Emotions and Attitudes in the Classroom", co-author with Selena Acqui, in *Buletin Științific, seria A, Fascicula Filologie*, volumul XXVIII, 2019, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publicație listată ICI Copernicus, BDI CEEOL, Frankfurt, Germania, DOI: 10.37193/BSFF.2019.28, pp. 257-271
- 2019, "Preserving the Integrity of the Source Text and the Functional and Semantic Effect in Translating Names of Characters in Drama", co-author with Alexandr Cotar, in *Buletin Științific, seria A, Fascicula Filologie*, volumul XXVIII, 2019, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publicație listată ICI Copernicus, BDI CEEOL, Frankfurt, Germania, DOI: 10.37193/BSFF.2019.28, pp. 271-279
- 2022 -Names of Characters in *Game of Thrones*: for and against multiculturalism, in Oliviu Felecan, Alina Bugheșiu (eds.). *Proceedings of the Fifth International Conference on Onomastics "Name and Naming"*, . *Multiculturalism in Onomastics*, Cluj-Napoca: Editura Mega, pp.1031-1047, Thomson Reuters, Clarivate
- 2022, The Concentration and Sublimation of Time as Memory in Louise Gluck's Poetry, in *Papers in Arts and Humanities (p'arts hum')*, Vol 2, nr. 1: Time, pp. 26-39, <https://doi.org/10.52885/pah.v2i1.92>, Crossref, Central Eastern European Online Library
2022. 'Wokeism' and Its Role in Cancelling Culture, in *Buletin Științific Fascicula A, Filologie*, ISSN 1583-1264, Cod CNCIS 622, Ebsco, CEEOL, Copernicus, DOI: [10.37193/BSFF](https://doi.org/10.37193/BSFF)

2. Studies in outcomes of international projects

- 2008 – *Imagini ale femeii în istorie: vrăjitoarea și doftoroaia / Images of women in history: the witch and the medicine woman* International Conference of Intercultural and Comparative studies "Cultural Spaces and Archaic Foundations", Baia Mare, Ethnologica
- 2020 – "Western and Eastern Fairy-Tales: Differences in Gender Roles", in *Frontiere și contacte. Fenomene Locale, regionale și globale*, (editors C. Zabava; C. Darabus), Nr. Proiect 59/21.01.2018 Institutul Limbii Române din București; Universitatea „Sf. Kliment Ohridski” din Sofia; Universitatea „Sf. Chiril și Metodiu” din Veliko-Târnovo; Universitatea Tehnică din Cluj-Napoca, Centrul Universitar Nord Baia Mare; Asociația Culturală Internațională Carmina Balcanica din Craiova

3. Studies in volumes with international participation

2008 –*Stereotipuri hazlii și analiză contrastivă în bancurile etnice din cultura română*, ("The Image of the Foreigner in Romanian Mainstream and Traditional Literature - A Study of Imagology") of the KSERO Association, Contract no. 124/25.03.2008, a project of interdisciplinary research with international participation, volume published by Editura Universitatii de Nord and Editura Ethnologica, Baia Mare, pp. 131-151

2011 - *The Adventures of Huckleberry Finn: A Reconsideration of Its Picaresque Character*, in the volume *A Century under the Spirit of Mark Twain, 1910-2010, Anniversary Series*, Editura Universității de Nord, 2011, ISBN 978-606-536-161-4, Cod CNCIS 22, pp, 103-119

2012 - *Kazuo Ishiguro's Never Let Me Go - A Non-Scientific View on a Dystopian World of Clones*, in *From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN (10): 1-4438-3913-2, ISBN (13):978-1-4438-3913-6, pp. 255-266

2017, "Thoughts at The End of Postmodernism : The Emergence of a New Culture, The Global Culture of the Youth", Proceedings la Multi-Disciplinary International Conference "Literature and Culture in the Perspective of Globalization", organizata de Shri. A.D.S. P, Mandal's Mahavir Mahavidyalaya, Kolhapur, Maharashtra, Department of English, Hindi & Marathi, India, ISSN 2349-638X, pp. 1-10

2017, "Understanding Youth Culture is Crucial in Modern Education", in Proceedings la Simpozionul "Innovation and Creativity in Writing Skills", CD editie electronica cu ISBN 978-973-0-25506-5

2018, "Popular Culture as a Source of Creative Writing for Students", in Proceedings la Simpozionul "Innovation and Creativity in Writing Skills", Nr. 1, editia a II-a, CD, cu ISSN 2601-8845, ISSN-L 2601-8845

2018, "Gender Roles in American TV Series: New Masculinities", Proceedings la EL&LE Conference, *English Language & Literatures in English 2016*, Károly Gáspár University of the Reformed Church in Hungary, L'Harmattan Publishing, ISBN 978-963-414-433-5, ISSN 2062-9850, pp. 153-169

2018, "Preparing to Teach Literature and Getting Students Ready to Understand and Enjoy Older Literature: Romanian Students Reading 19th Century American Literature", in *Macroplanification en enseignement Principes, concepts et critères*, edited by Helena Boubilil-Ekimova and Catinca Adriana Stan, Presses des l'Universite Laval, Canada

2018, "Gender Roles in American TV Series: New Masculinities", Proceedings la EL&LE Conference, *English Language & Literatures in English 2016*, Károly Gáspár University of the Reformed Church in Hungary, L'Harmattan Publishing, ISBN 978-963-414-433-5, ISSN 2062-9850, pp. 153-169

2019, "Heroic Women", in *Women's Stories: academic, biographies, literary*, Bucuresti: EIKON, ISBN: 978-000-000-000-0, pp. 61-77

2019,"Multifeminism(s)", in *Multiculturalism and the Need for Recognition & The Border: World*

Reconfigurations of the 21st Century, Bucuresti: EIKON, ISBN: 978-606-49-0109-5, pp 343-361

2020 – “Western and Eastern Fairy-Tales: Differences in Gender Roles”, in *Frontiere si contacte. Fenomene Locale, regionale si globale*, (editors C. Zabava; C. Darabus), Nr. Proiect 59/21.01.2018 Institutul Limbii Române din București; Universitatea „Sf. Kliment Ohridski” din Sofia; Universitatea „Sf. Chiril și Metodiu” din Veliko-Târnovo; Universitatea Tehnică din Cluj-Napoca, Centrul Universitar Nord Baia Mare; Asociația Culturală Internațională Carmina Balcanica din Craiova

2020 - "Teaching Translation to EFL University Students: Theoretical Possibilities and Practical Challenges", in *Translation and Interpretation in the Age of Globalization Feedback Paperback*, LAP LAMBERT Academic Publishing, ISBN-10 : 3330049782, ISBN-13 : 978-3330049789, pp. 49-63

2020 - "Introductory Study: Romanian Academic Faced with Contemporary Research in Humanities: Truth or Hoax?", in *Interdisciplinary Readings Into Historical and Contemporary Forms of Propaganda*, Bucuresti: Eikon, ISBN 978-606-49-0399-0, pp. 9-27

2020 - "The Intellectual Dark Web: Alterity and Today's Cultural and Political Narratives", in *Intercultural Occurrences. Diversity and Alterity*, Gaál-Szabó, Péter and Kmeczkó, Szilárd and Bökös, Borbála, eds., Debrecen: Debrecen Reformed Theological University; Partium Kiadó, Debrecen - Nagyvárad. ISBN 978-615-5853-31-9, pp. 143-153

2020 - "Romania and Eastern Europe: Challenging Some Contemporary Narratives", in *Reflections on Democracy in the European Union*, Afshin Ellian and Raisa Blommesteijn, eds. (with a Foreword by Dutch Prime Minister Mark Rutte), The Hague: ELEVEN International Publishing, ISBN 978-94-9094-786-6, ISBN 978-90-5931-368-2 (E-book), pp.253-273

4. Academic Manual

2016 - *Transatlantic Issues: Key periods and Events in the History of Britain and of the United States*, Bucharest: Eikon, ISBN 978-606-711-379-2, 310 pages

5. Books

2012, *Elements of the Picaresque in Contemporary British Fiction*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN (10):1-4438-3777-6, ISBN (13): 978-1-4438-3777-4, 239 pages

2016, *Mirrors of Contemporary Life: Television Series*, Bucharest: Eikon, ISBN 978-606-711-362-4, 240 pages

2019, *Television Series as Mirrors of Contemporary Life*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN I- 5275-3399-9, 160 pp (revised edition)

2022 Literary Tomboys from the 19th to the 21st Century, EIKON, 2022, ISBN 978-606-49-0750-9, 172 pagini, <https://www.librariaeikon.ro/publicistica-eseri/1279-literary-tomboys-from-the-19th-to-the-21st-century.html>

2022 Ideology and History. Three Essays on Eastern Europe and Contemporary Western Narratives, EIKON, 2022, ISBN 978-606-49-0737-0, 158 pagini, <https://www.librariaeikon.ro/publicistica-eseri/1278-ideology-and-history.html>

6. Translations

2013 - Translator of *The Crisis of the Opera? A Study of Musical Hermeneutics*, author Ion Piso, CSP, ISBN (10): 1-4438-5132-9, ISBN(13):978-1-4438-5132-9, 290 pages

2015 – Translator of *Enciclopedia familiilor nobile maramureșene de origine română/ The encyclopedia of noble families of a Romanian origin in Maramureș county*, Bucharest: Eikon, ISBN: 978-606-711-318-1

2016 – Translator of the bilingual edition of *Capitalul lui Marx se întoarce ca eveniment cuantic și ucide pisica lui Schrodinger/ Marx's Capital Comes Back as a Quantum Event and Kills Schrodinger's Cat*, by Cornel Teulea, Bucharest: Eikon, ISBN 978-606-711-423-2, 402 pages

2017, *A Cybernetic Study of Speaking and Singing*, author Ion Piso, Ligia Tomoiagă translator, published by Cambridge Scholars Publishing, 2017, ISBN-13:978-1-4438-8923-0, ISBN-10:1-4438-8923-7, 150 pp.

2017 – translator of the volume of poetry *Talons and Nets*, by the Indian poet Tejaswini Patil Dange (English into Romanian)

Conferences

1994, July, the First Romanian Conference of Sociolinguistics, organized by the Craiova University in collaboration with The British Council

1996, May, BAAS Conference in Timisoara, with the paper *Guilt and History in Malcom Bradbury's Doctor Criminal*

2001, July, The Conference of the Faculty of Letters, the North University of Baia Mare, with the paper entitled *Necessary Vulgarly – From Deep Purple to Eminem*

2003, May, The Anniversary Conference of the North University in Baia Mare, with the paper entitled *Reversed Fairy Tales – Shreck One*

2005, October, The public conference on the anniversary of the Bronte sisters, The County Library of Maramures, with a paper on *The Bronte Sisters*

2008, October, The public conference on the anniversary of Geoffrey Chaucer, organized by The County Library of Maramures, with a paper entitled *The Amazing Modernity of Geoffrey Chaucer*

2008, October, International Conference of Intercultural and Comparative studies "Cultural Spaces and Archaic Foundations", Baia Mare, with a paper entitled *Images of women in history: the witch and the medicine woman*

6. Conference participation

2008, December, Public Conference on the occasion of the Soljenitin's Centennial, The County Library in Baia Mare

2009, October, First International Anniversary Conference "Edgar Allan Poe, the Bicentennial", Baia Mare, with the paper *Edgar Allan Poe and I.L. Caragiale, Masters of the Monstrous and the Grotesque*

2010, May, public Ghandi conference, with the participation of Rajmohan Ghandi, his grandson

2010, September, International Conference of Intercultural and Comparative studies "Cultural Spaces and Archaic Foundations", Baia Mare, with a paper entitled *"Păcală" – The Romanian Traditional Picaroon*

2010, October, The Second International Anniversary Conference "A Century Under the Spirit of Mark Twain", Baia Mare with the paper entitled *The Adventures of Huckleberry Finn: A Reconsideration of Its Picaresque Character*, Baia Mare

2011, October, The Second International Anniversary Conference "From Francis Bacon to William Golding - Utopias and Dystopias of Today and of Yore", Baia Mare, with the paper entitled *Kazuo Ishiguro's Never Let Me Go - A Non-Scientific View on a Dystopian World of Clones*, Baia Mare

2012, October, The Fourth International Anniversary Conference "Translation and Interpretation in the Age of Globalization: Looking Back and Looking Ahead", Baia Mare, with the paper entitled *A Lifelong Work - Romanian Translators of English and American Authors: Ileana Cazan-Galea, Virgil Stanciu and Liviu Cotrau*.

2013, May, The International Conference on Onomastics, Name and Naming: Onomastics in Contemporary Public Space, Baia Mare, with the paper entitled *When "Lost" Names Mean Lost Identities: David Dabydeen's Challenge of The European Sense of Guilt*

2013, October, The Fifth International Anniversary Conference "Celebrating Women's Stories", Baia Mare, with a paper entitled *Betty Friedan's The Feminine Mystique and the Issue of the Ideal of Life in the Suburbs Mirrored in Soaps: from "Bewitched" to "Weeds"*

2014 – The 6th International Anniversary Conference “(Re)Evaluating Heroes and Superheroes at the 75th Anniversary of a Beloved Cartoon Character, Baia Mare, with a paper entitled *The Collective Superhero in Modern Movie Series. The Brains as Superhero*

2016 – 1st International Conference “Multiculturalism and the Need for Recognition”, Baia Mare, with a paper entitled *Teaching the Lessons of Multiculturalism and Political Correctness in American Serial Movies*

2017 - International Conference: Literature and Culture in the Perspective of Globalization, January 27th –28th, Mahavir Mahavidyalaya, Kolhapur, India, with a paper entitled *Thoughts at The End of Postmodernism: The Emergence of a New Culture, The Global Culture of the Youth*

2017 – 2nd International Conference “Multiculturalism and the Need for Recognition” – “The Border: world reconfigurations of the 21st century”, Baia Mare, with a paper entitled *Multifeminism*

2018 – Keynote speaker in the Conference “The open society and its closed communities”, organized by Leiden University in The Hague, in March, with a paper entitled *A Non-Ideological, Historical and Cultural View on the Past and Present of a Tribal, Yet, Open Society*

2016 – EL&LE Conference in Oradea, Partium University, 8 April, with a paper entitled *Gender Roles in American TV Series: New Masculinities*

2017 - International Conference: Literature and Culture in the Perspective of Globalization, January 27th –28th, Mahavir Mahavidyalaya, Kolhapur, India, with a paper entitled *Thoughts at The End of Postmodernism: The Emergence of a New Culture, The Global Culture of the Youth*

2017 – 2nd International Conference “Multiculturalism and the Need for Recognition” – “The Border: world reconfigurations of the 21st century”, Baia Mare, with a paper entitled *Multifeminism*

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2018, November, 3rd International Conference on Multiculturalism: “Multiculturalism and the Need for Recognition”, on „*Multiculturalism in the Context of Contemporary Forms of Propaganda*”, Baia Mare, The North University Centre, the Technical University of Cluj Napoca, with the paper „*Stereotyping the Foreigner in the Group as Propaganda of Good Practices in American Sitcoms: The 70's Show and The Big Bang Theory*

2018 – December, Conference on the Celebration of Romanian Union, the Faculty of Letters of Baia Mare, celebrates and promotes the commune of Recea, on the Centennial. The Technical University of Cluj Napoca, in collaboration with the Recea Townhall, with the paper “*Queen Mary, the Queen of a Great Union*”, keynote address

2019 – June, 20-23, The 4th International Conference on Multiculturalism: “Multiculturalism and the Need for Recognition”, on “*Mass Communication in the Context of Contemporary Forms of Propaganda: fake news, alternative facts, and post-truth*”, Baia Mare, The North University Centre, the Technical University of Cluj Napoca, with the paper “Romanian Academic Faced with Contemporary Research in Humanities: Truth or Hoax?”, keynote address

2019 – September 3-5, Fifth International Conference on Onomastics Name and Naming (ICONN), Baia Mare, Romania, with the paper “Names of Characters in *Game of Thrones*: For and Against Multiculturalism”

2019, November 29th, Networks Conference, The Partium University, Oradea, with the paper “The Intellectual Dark Web as Forms of Real Alterity in Today’s Cultural and Political Narratives”

2021, June, 22-23, Baia Mare, The 2nd International Conference MASS COMMUNICATION IN THE CONTEXT OF CONTEMPORARY FORMS OF PROPAGANDA on POLITICAL CORRECTNESS, WOODEN LANGUAGE and NEWSPEAK, with the paper The Vocabulary of Woke-ism and Its Ritualistic Role in Cancel Culture

2023, March 18-19, online, The 3rd conference on Mass Communication in the context of Contemporary Forms of Propaganda "The Virtue Masks in Propaganda", with a keynote address "Constructing the enemy in the Process of Virtue Signalling: the Case of Jordan Peterson

2023, June 8-10, Baia Mare, the first Baia Mare conference on literature for children and young adults, "identifying the addressee of contemporary literature for children and young adults: border crossings towards a mixed readership", with a paper an adult and a child reading the same text: *mathilda*, the musical

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Level C2 – According to the Common European Framework of Reference of Language (Proficient User).					
German	B2	B2	B1	B1	B1
Level B1/B2 Independent user					

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user

Common European Framework of Reference for Languages

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Basic user	Independent user	Proficient user	Basic user	Independent user

Levels: Independent User

Baia Mare,

28.08. 2023

Ligia Tomoiaga, PhD

