

Brief Curriculum Vitae of Gerard Charles Carruthers FRSE

Education

1982-86, BA English Studies (First Class Hons), University of Strathclyde.
1987-88, PGCE (Distinction, top student in the year), St Andrew's College, Bearsden.
1988-89, MPhil Scottish Literature, University of Glasgow.
1989-92, PhD on 18th Century Scottish Literature, University of Glasgow.

Career History

Current Employment:

Francis Hutcheson Professor of Scottish Literature, University of Glasgow (since 2014); Co-Director, Centre for Robert Burns Studies (since 2009; Founding Director, 2007).

Previously at Glasgow: Professor of Scottish Literature since 1700 (Personal Chair, 2011-2014); Depute Head, School of Critical Studies (2012-13); Head of Subject, Scottish Literature, University of Glasgow, 2019-2020, 2018, 2010-11, Head of Department, 2007-2010; Reader from 1st February 2007; previously Senior Lecturer from 1st February 2006 and Lecturer B from 1st December 2000.
Previous Employment: Lecturer A, Department of English Studies, University of Strathclyde, 1995-2000; British Academy Research Fellow on the Edinburgh Edition of the Waverley Novels, Department of English, University of Aberdeen, 1993-1995; Temporary Lecturer, Department of Scottish Literature, University of Glasgow, 1991-1992.

Recognition & Research Awards

Oct 2018 made Visiting Professor of English, University of Electronics, Science & Technology, Chengdu, China.

Sept 2016 awarded (as Principal Investigator) £810,227 by the Art & Humanities Research Council for 'Editing Robert Burns for the 21st Century: Correspondence & Poetry' a propos the OUP edition of Robert Burns (2017-22) for which I am General Editor.

May 2015 Co-I, with Catriona Macdonald (PI) and Kirstie Blair (Co-I, Stirling), Carnegie Trust major award (£49,307), 'The People's Voice: Scottish political poetry, song, and the franchise, 1832-1918' [2016-2018].

April 2015 GU award of £17,800 [with Catriona Macdonald, History] for MOOC & Online Blended learning course development on the theme of Robert Burns.

May 2013 [with Colin Kidd, Univ St Andrews] Major Carnegie Trust Grant (£12,500) for the project 'Literature & Union' (2013-15).

March 2013 elected Fellow of the Royal Society of Edinburgh.

January to March 2012, Visiting Honorary Fellow, All Souls College, University of Oxford.

August 2011 to January 2012, Visiting Professor in the Department of English at the University of Wyoming.

January 2011, awarded (as Principal Investigator) £889,310 by the Art & Humanities Research Council for 'Editing Robert Burns for the 21st Century' a propos the OUP edition of Robert Burns (2011-15).

From 2008, General Editor of the multi-volume Oxford University Press edition of the Works of Robert Burns [publication 2014 -].

May 2006, Major Carnegie Trust Grant (£29,127) from the Carnegie Trust for the Universities of Scotland to complete an online edition of the letters of James Currie, Burns's first editor.

£750 from the British Academy to compile a database of the letters of James Currie (2004). Grants of £10,000 and £7,800 from the Chancellor's Fund, University of Glasgow (2007 & 2008) for commissioning a new musical composition and for general funding support for the three day international Robert Burns Conference at the University of Glasgow (2009). Other external research and travel grants from the Carnegie Trust and the British Academy totalling £4,500 (1996 to 2003). In 2002 I was W. Ormiston Roy Research Fellow at the University of South Carolina, Columbia, during the tenure of which I made an important discovery reported in the international media over a poem wrongly attributed to Burns. I have spoken at 47 conferences, often as an invited and plenary speaker, in the UK, Ireland, Europe and North America.

Selected Service

Current

2020, Co-Editor, *Burns Chronicle* (peer-reviewed journal, Edinburgh University Press).
 2020, Secretary-Trustee, Ellisland Farm and Museum.
 2020, Trustee, Scottish Catholic Heritage Collections Trust.
 2019, Panel Member, Research & Ethics Panel, Paisley Museum Reimagined.
 2019, Honorary Advisor on Robert Burns for the National Trust for Scotland.
 2017, Convenor, Scottish Catholic Historical Association.
 2015, Member, Advisory Board, EUP edition of John Galt.
 2015 Member, peer review college (Humanities), European Research Council.
 2014, Research Assessor, Carnegie Trust.
 2013, Assessor Panel Member, Australian Research Council.
 2011, University of Glasgow member on the Joint Abbotsford Advisory Committee.

Historic

2013-2021, Chair, Management Group, 'Burns Scotland' the National Burns Collection which brings together major research and curatorial expertise from five national institutions - NLS, NAS, NPG, NMS & NTS - and numerous local authorities.
 2014-2019, Editor, *Scottish Literary Review* (peer-reviewed journal for the Association for Scottish Literary Studies).
 2015-2017, appointed Chair, Panel D, AHRC Scottish Graduate School for the Arts & Humanities.
 External Assessing: External Examiner, (1) PGT programmes in English Studies, University of Aberdeen, 2011-2012. (2) Undergraduate: in English Literature from 1700, University of Aberdeen 2007-2011; in Cultural Studies, University of the Highlands and Islands, 2001-2006 (Senior External Examiner from 2004). (3) Postgraduate: I have examined research theses for the National University of Australia, the Universities of Aberdeen, Edinburgh and Sheffield. (4) In 2008 I was an External Assessor for the SQA review of Arts and Social Sciences, University of the Highlands and Islands. (5) Peer Review: I was External Assessor for the Chair of Romanticism, University of Cardiff (2012). (6) I have been a referee reporting on research leave, post-doctoral schemes and research grant applications for the Arts and Humanities Research Council, Leverhulme Trust and for the Irish Research Council for the Humanities and Social Sciences. (7) I have acted as an External Assessor on numerous occasions for personal promotions for a range of UK universities.

I have acted as an anonymous referee for the journals: *Architectural Heritage*, *Byron Journal*, *Eighteenth Century Culture*, *Eighteenth-Century Studies*, *European Romantic Review*, *International Review of Scottish Studies*, *John Clare Journal*, *Journal of the Edinburgh Bibliographical Society*, *Modern Fiction Studies*, *Religion and Literature*, *Review of Scottish Culture*, *Scottish Affairs*, *Scottish Historical Review*, *Scottish Literary Journal*, *Scottish Literary Review*, *Scottish Studies Review*,

Studies in Eighteenth-Century Culture, Studies in the Novel, Studies in Scottish Literature, and Textual Practice.

G. C. Ann